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Mary Barton Worlds Classics

Mary Barton is set in early Victorian Manchester, a grimy, industrial place, where life is hard and poverty is rife. Those familiar with North and South will recognise the early emergence of similar themes: the plight of the poor, the apparent indifference of the wealthy, and the class tensions bred in large part by the socio-economic precarity faced by all.

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Set in Manchester in the 1840s, Mary Barton depicts the effects of economic and physical hardship upon the city's working-class community. Paralleling the novel's treatment of the relationship between masters and men, the suffering of the poor, and the workmen's angry response, is the story of Mary herself--a factory-worker's daughter who attracts the attentions of the mill-owner's son, who ...

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Mary Barton. New Edition. Elizabeth Gaskell Edited by Shirley Foster. December 2008. ISBN: 9780199538355. 480 pages Paperback 196x129mm Oxford World's Classics

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Mary Barton : Elizabeth Gaskell : 9780140434644

Mr. Barton notes that the accident occurred "afore wheels were boxed up" (87), an apparent anachronism because according to Shirley Foster, editor of the 2006 Oxford World's Classics edition of Mary Barton, the novel is supposed to be set around 1834-40 (ix), and the mandatory "boxing up" of wheels did not occur until the passage of the Factory Act of 1844.

Mary Barton - Nineteenth-Century Disability: Cultures ...

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Mary Barton Worlds Classics - me-mechanicalengineering.com

Mary Barton is a "Condition of England" novel, a meditation on the plight of Manchester cotton weavers in the depression of the early 1840's. This is the Manchester of Freid Mary Barton is a wonderful failure of a novel, in all of the classic Victorian ways--the love plot is overwrought, the ending is melodramatic, the moralizing is far too heavy, and the epigraphs are obnoxious.

Mary Barton by Elizabeth Gaskell - Goodreads

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Mary Barton Worlds Classics - tzaneentourism.co.za

Mary Barton, just turning seventeen, and her father John comprise a grieving household, having recently lost Mary's mother and namesake Mary. Because Manchester mills are amidst a downturn, millworker and foreman John Barton is out of work, poverty is pinching the household and young Mary needs to find a job, unprepared as she may be.

Amazon.com: Customer reviews: Mary Barton (Oxford World's ...

Mary Barton was praised by contemporary critics for its vivid realism, its convincing characters and its deep sympathy with the poor, and it still has the power to engage and move readers today. This edition reproduces the last edition of the novel supervised by Elizabeth Gaskell and includes her husband's two lectures on the Lancashire dialect.

Mary Barton - Elizabeth Gaskell - Google Books

Mary Barton (World's Classics) April 30, 1987, Oxford University Press, USA in English zzzz. Not in Library. 34. Mary Barton: a tale of Manchester life 1985, Penguin Books in English zzzz. Not in Library. 35. Mary Barton: A Tale of ...

Mary Barton (1848 edition) | Open Library

Mary Barton, the heroine of Elizabeth Gaskell's novel, is beautiful but has been born poor. Her father fights for the rights of his fellow workers, but Mary wants to make a better life for them both. She rashly decides to reject her lover Jem, a struggling engineer, in the hope of marrying the rich mill-owner's son Henry Carson and securing a safe future.

Mary Barton - Elizabeth Gaskell - Google Books

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Mary Barton (Oxford World's Classics) - gfxtra31.com

Mary Barton is a story of material temptation, sexual seduction and spiritual transformation. The character Mary Barton is an impoverished girl with considerable material ambitions who is seduced by the lavish wealth of her rich suitor. Mary's lifelong poverty leaves her with the fervent desire to secure material comforts.

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Mary Barton | novel by Gaskell | Britannica

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